

ROYCE HALL

UCLA

TECHNICAL SPECIFICATIONS

2016 - 2017

For Further Technical Information, Please Contact:

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GENERAL INFORMATION

Seating Capacity:

Maximum capacity including 2 wheelchair spaces 1,836

Maximum capacity including 7 wheelchair spaces 1,822

Note: reduce total count 66 seats for stage use of first stage/pit extension and 112 seats for stage use of both stage/pit extensions.

Stage Dimensions:

Proscenium Width	48'5"	(14.73m)
Standard House Masking Width	40'0"	(12.19m)
Proscenium Height	23' 6½"	(8.66m)
Center Line to SR Pin rail	36' 11"	(11.25m)
Center Line to SL Wall	38' 0"	(11.58m)
Fire Curtain Line to Back wall	33' 9"	(10.34m)
Fire Curtain to maximum playing area	32'11"	(10.03m)
Fire Curtain Line to Apron Edge at Centerline	2' 3"	(.69m)
Curtain Line to Edge of First Stage Extension	12' 0"	(3.66m)
Curtain Line to Edge of Second Stage Extension	17' 0"	(5.18m)

Stage extensions can be lowered to create a 35 to 40 member orchestra pit.

Height of Stage Floor from Auditorium 3' 7¾" (1.08m)

Depth of Pit from Stage Floor 7' 6" (2.29m)

Distances:

Projection Booth to Curtain Line	119'0"	(36.27m)
Projection Booth to Movie Screen	127'4"	(38.81m)
Balcony Edge to Curtain Line	80' 4"	(24.48m)
Balcony Edge to Movie Screen	89'4"	(27.22m)
Balcony Edge to Cyclorama	109'	(33.24m)
Center Projection Platform to Curtain Line	93'9"	(25.58m)
Center Projection Platform to Movie Screen	104'4"	(31.08m)
Center Projection Platform to Cyclorama	127'8"	(38.91m)
Lighting Throw from First Beam	71'	(21.6m)
Lighting Throw from Second Beam	85'6"	(26m)
Lighting Throw from Spot Booths	128'	(39m)
Box Boom to Center Line	75'0"	(22.86m)

All distance measurements are averages measured to stage floor at centerline.

Dressing Rooms:

Total capacity: 56

Stage Level: One dressing room for up to 4 persons with ADA access toilet, sinks, and shower.

Lower Level: Two 7-person rooms with sink and toilet. Two 6-person rooms and two 14-person chorus rooms, each with toilets, sinks, and showers.

Please see Dressing Rooms floor plan at the end of this document for further information.

Laundry Facilities:

Located on lower level adjacent to lower level dressing rooms. Washer, dryer, irons, ironing boards and clothes steamer.

Road Managers Office:

Adjacent to stage. Equipped with two telephone lines. Voice: 310-825-3481, FAX: 310-825-2342.

Rehearsal Room:

Width **74'** (22.6M)

Depth **48'** (14.6M)

Located two floors below stage level, adjacent to the Lower Loading Dock. Fir strip floor on 2" sleepers.

Mirrors on west wall, ballet barre on east wall. Wheelchair accessible restroom. Loading access through basement loading dock or freight elevator. Additional 100 amp/leg 3 phase Cam-Loc power tie for this room is available at the Lower Loading Dock.

Audio/Video:

Full house sound system with left, right Meyer line array. Yamaha PM1D 96 mixing console located at the rear of the orchestra. 2-Channel CLEARCOM headset communications system, paging system, dressing room monitors, Infrared hearing system, backstage video monitor, and video patch. Extensive microphone inventory, please see AUDIO section for details.

Projection Screen:

One 20' high (6.1M) by 40' wide (12.2M) perforated front projection screen with full manual masking, permanently on line set 13.

Symphony Shell:

WENGER Designer Acoustical Shell walls and SECOA Acoustical ceiling. The shell consists of two ceilings with integrated lighting and seven mobile tower units adaptable for soloists, chamber, or full size orchestra.

Equipment:

Orchestra chairs, music stands and stand lights, 4 x 8 stock risers in 8", 16", 24", 36" heights, choral risers, WENGER roll away acoustical walls, HARLEQUIN dance flooring, and lecterns.

Lighting:

ETC GIO control board, 10,000 channels, 2048 outputs (4 DMX universes), 10 faders, 2x20 external fader wing. 5 ETCNET2 portable nodes, 4 ETCNET2 node stations.

428 2.4kw and 24 6.0kw dimmer/circuits. Standard house plot in place.

Please see LIGHTING AND ELECTRICAL pages and Light Plot for more specific information.

Organ

Five-Manual, 104-rank pipe organ Ernest Skinner Opus 818 built 1930. Bombarde Division and Seismic Restoration in 1999 by Turner Organs.

Please note the organ requires special permission to use.

Power

Company Switch: Two 400 amps/leg 3 phase disconnects with Cam-Loc connectors, & bare end connection located downstage right.

Secondary (audio) Switch: 100amps/leg 3 phase Cam-Loc connectors located upstage right.

Lower Loading Dock: 100 amp/leg 3 phase Cam-Loc.

Stage Floor

The stage floor is constructed using a sprung technique with 2"x 3" sleepers over 3/8" x 3" square neoprene waffle pad on 16" centers. One layer of tongue and groove 11/8" plywood is covered with a layer of 3/4" Plyron painted flat black. There are no traps in the floor.

Drapery/Rigging

49 line sets (34 single purchase counterweight, 11 double purchase counterweight, and 4 motorized) which fly out to an average height of 50' (15.2M). Complete set of black velour legs and borders, mid- and upstage travelers. Flat, seamless, PVC, GARRETS "Opera" cyclorama. Act curtain rigged to fly or travel.

Please see RIGGING AND DRAPERY pages, and Floor Plan drawing for more specific information.

Loading Dock

The stage level loading dock is located at the end of the upper left fork of Royce Drive. The loading dock can accommodate two 53' trucks. The access road has a height restriction of 15'-9" and all vehicles in excess of 24' in length must back from the intersection of Royce Drive and Charles Young Drive. The dock is 3'-6" high, dock plates are available. Loading Permits are required at all times and can be obtained from UCLA Performing Arts. Please see the following page for exact directions to the dock and Artists Entrance. Three dedicated, double, parking spaces are also available at the Upper Dock.

The travel path for gear, and/or scenic elements, from the loading dock to the stage is 105' long and level. The smallest door opening between the loading dock and the stage is 7'-1" wide x 10'-6" high.

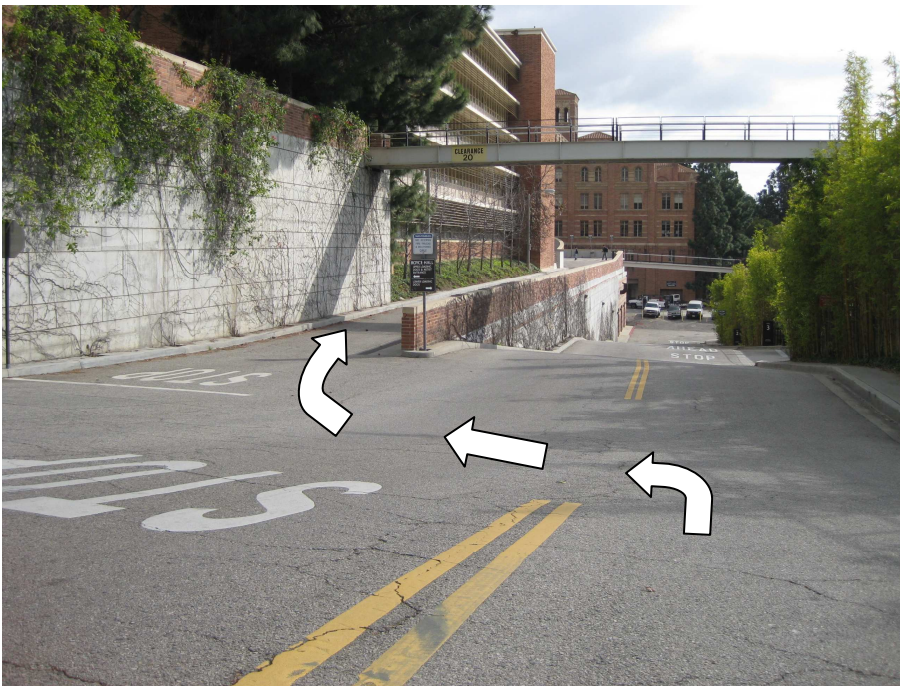
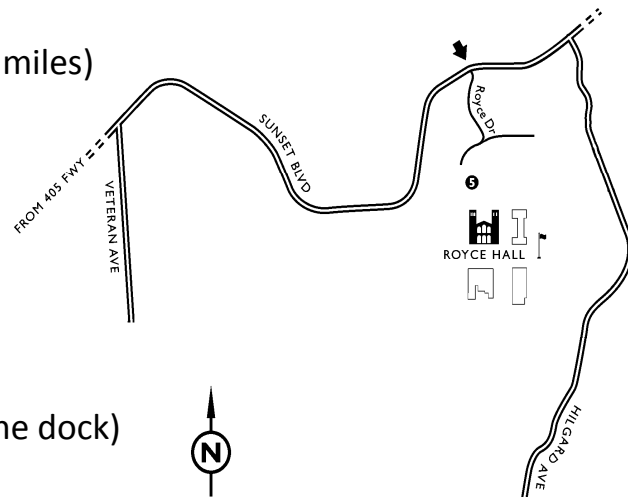
DIRECTIONS TO ROYCE HALL UPPER LOADING DOCK

FROM THE 405 FWY (recommended)

Exit at Sunset Blvd.
Proceed EAST on Sunset to Royce Drive (1.7 miles)
Turn RIGHT (south) on Royce Drive

Continue straight through two stop signs.
The road will split part-way down the hill.

Follow the access road LEFT to the
ROYCE UPPER DOCK
(you will see a brown sign directing you to the dock)



For GPS directions search 340 Royce Drive, Westwood, 90095

AUDIO

Front of House Mixing Position:

The house mix position is an open platform in the rear of the house, left of center, on the main floor. It includes:

- 1 - YAMAHA PM1D Version 2, 96 channel digital control console.
- 1 - Yamaha AI8 20 channel Mic Input Frame
- 1 - Yamaha A08 32 channel Line Output Frame

Onstage Rack, Stage Left:

Yamaha PM1D engine, 96 channel version 2.8

2 - Meyer Galileo Loudspeaker Management Systems Version 3.2.0

1 - Yamaha AI8 32 channel Mic inputs 1-32 normal

1 - Yamaha AI8 32 channel portable Mic inputs 33 - 64 normal

1 - Yamaha DIO8 with 8 AES/EBU inputs, 8 AES/EBU outputs to line array. Includes 16 analogue inputs and 16 analogue outputs.

Front of House Racks:

Comprehensive patch bay

2 - TASCAM CD-01U Professional CD Players

1 - NAKAMICHI cassette tape deck

House Speaker System:

Flown line array: left center and right of Proscenium Arch, consisting of:

Left and Right Array – 8 per side Meyer self powered 3 way Mica loudspeakers 100°

Left and Right arrays can be ground stacked. Note additional labor charge to ground stack.

Front Fill: 5 Meyer self powered MID loudspeakers

Subs: 4 Meyer self powered 700HP sub-bass loudspeakers

Under Balcony and Upper Balcony Fill: – 4 Meyer self-powered UPJ-1P

Speaker Management System is two Meyer Galileo

House Speaker Configurations:

The Normal configuration of the Royce sound system:

All Flown - eight hung box Meyer Mica Array left and right, with 5 zones of control.

Alternate configurations include:

Ground Stack - six box Meyer Mica Array left and right with 3 zones, on rolling bumpers.

Split - three box hung Meyer Mica Array left and right feeding the balcony with 2 zones and a five box stacked Meyer Mica Array Left and Right for the Orchestra, with three zones of control.

All three configurations have been tuned to the venue.

Additional labor charges may apply for one of the alternate configurations.

Stage Monitor System:

4 - Meyer UM-1P : Narrow Coverage Stage Monitor self powered

2 - Meyer UM-100P : Wide Coverage Stage Monitor self powered

2 - Meyer UPM-1P UltraCompact Wide Coverage Loudspeakers with mounting U-brackets.

4 - EAW KF650 Bi-amp cabinets for side fill.

On-stage monitor mix systems require additional equipment rental.

Speaker Management Patch Bay:

- Left, and Right Array
- Side & Front Fill
- Under & Upper balcony
- 70 volt

Amp Room:

Speaker Patch Bay
Video Patch Bay

Microphone Inputs - Hardwired to Patch bay at sound console:

Stage Right: 1 - 16
Stage Left: 25 - 48
Up Stage Center: 49 - 72
SL Pro Catwalk: 73 - 76
Anti Pro Catwalk: 80 - 83
AP Stereo: 84/85, 86/87
Acoustic Gallery HR: 88 - 93
Acoustic Gallery HL: 94 - 99
Organ: 100 - 103
Rehearsal room: 104 - 106

Speaker Outputs (Speakon NL4MP):

Stage Right: 1 - 4
Stage Left: 5 - 8
Orchestra Pit & UP Center: 9 - 12
Stage Left Wall: 13 - 14
Stage Right Pin rail: 15 - 16
Up Stage Left: 17 - 18
Up Stage right: 19 - 20
Acoustic Gallery House Right: 21 - 26
Acoustic Gallery House Left: 27 - 32
Organ loft: 33 - 34
West Lobby: 35 - 38

Surround Sound (Speakon NL4MP):

Orch. level under Balcony: SS1 - SS11
Balcony rail House Right: SS12 - SS14
Balcony rail Center: SS15 - SS17
Balcony rail House left: SS18 - SS20
Top of Balcony exit doors: SS21 - SS26

Return Lines -- Hardwired to patch bay at Sound console:

Stage Right: 1 - 8 Male XLR
Stage Left: 9 - 16 Male XLR
Up Stage wall: 17 - 24 Male XLR

Microphones:

Condensers:

- 5 – AKG 460
- 2 – AKG 414B/XLS stereo pair
- 2 – CROWN PZM
- 4 – CROWN PCC160
- 4 – EV CS
- 4 – EV1776
- 2 – SHURE BETA 87A
- 4 – SHURE BETA 98DS
- 2 – NEUMANN KM184

Dynamics:

- 4 – SENNHEISER MD 421
- 10 – SHURE SM 58
- 5 – SHURE BETA 58A
- 14 – SHURE SM 57
- 4 – SHURE BETA 57A
- 1 – SHURE BETA 52
- 4 – EV RE10
- 1 – SHURE BETA 91
- 1 – AKG D112

Wireless:

- 2 – SHURE Dual Channel UR4D Band G1
- 4 – SHURE UR1 Body Pack Transmitters
- 4 – SHURE UR2 BETA 58 Transmitters
- 3 – SENNHEISER MKE2 omni lav mic
- 1 – Countryman E6 ear worn mic

Direct Boxes:

- 3 – PROCO passive direct boxes
- 8 – COUNTRYMAN active direct boxes

Miscellaneous Systems:

- Sennheiser infrared headset system for the hearing impaired
- Two-channel CLEARCOM headset system with 8 two-channel belt packs available on stage, 1 at Light board, 1 at Sound Board, 2 at Follow spots.
- Lobby, Dressing rooms, Shop, and Green Room audio monitors for program.
- Lobby & Green Room show program & video monitors.
- Dressing Room paging system.

Close Circuit Video Distribution:

- 4 each video distribution amps used for backstage and lobby monitors.
- 102 composite video lines located throughout the building patchable from the Amp Room 4th floor.
- RGBHV component video lines patchable between - projection booth, mid balcony, balcony projector platform, Upstage Center, Stage Right, and Rear of House at sound mix position.
- Flat Screen monitors are permanently mounted in the Checkerboard and West Lobby, Green Room, Stage Manager and shop areas, while back stage are portable video monitors.
- Extron switcher located at the stage manager's desk provides an 8 x 8 matrix with programmable presets allowing up to 8 inputs to be assigned to 8 outputs both audio and video.

House Inputs include:

1. Two cameras one fixed and one remote controlled, providing feed to FOH as well as Production monitors.
2. A computer with DVD and power point located at the Stage Managers position provides pre-show information to any monitor via composite SD video.
3. An additional input is located at the Stage Managers position.
4. Panasonic DMR-EZ485VK DVD recorder/ Player with VHS, SD memory card capabilities.

House Outputs include:

Four VDA amps patchable from the 4th floor Amp Room.

Standard patch is:

VDA – 1 Checkerboard Lobby

VDA – 2 Production

VDA – 3 West lobby

VDA – 4 Donor lounge

LIGHTING AND ELECTRICAL

Control Board:

ETC GIO

10,000 channels

2048 outputs(4 DMX universes)

10 faders

2x20 external fader wing

5- ETCNET2 portable nodes

4- ETCNET2 node stations

Backup Consoles:

ETC Obsession II 1535 and ETC Express 125

Dimmers:

428 ETC advance feature Sensor 2.4 dimmers stage use

24 ETC advance feature Sensor 6K dimmers

55 ETC advance feature Sensor 2.4 dimmers dedicated to house lights

Circuits:

428 20 AMP CIRCUITS

FRONT OF HOUSE

Second Beam	35
First Beam	35
Ante-proscenium	10
Acoustical Gallery East	12
Acoustical Gallery West	12
Proscenium Window Stage Left	8
Proscenium Window Stage Right	8
Balcony Center	6
Balcony Right	8
Balcony Left	8
Follow Spot Booths	4

ONSTAGE

First Electric	36
Stage Left Drop boxes	60
Stage Right Drop Boxes	60
Stage Left Wall	12
Stage Right Wall	12
Upstage Back Wall	16
Up Stage Floor Pockets	4
Orchestra Pit	4
Stage Left Floor Pockets	32
Stage Right Floor Pockets	32
Grid	2
Loading Gallery	2

Second Floor Corridor 2

24 60 AMP CIRCUITS

Acoustical Gallery East	2
Acoustical Gallery West	2
Balcony Center	2
Balcony Right	2
Balcony Left	2

First Electric	2
Stage Left Wall	2
Stage Right Wall	2
Stage Left Drop Cables	2
Stage Right Drop Cables	2
Upstage Floor Pockets	4

Auxiliary Power:

Company Switch: 2- 400 amps/leg, 3 phase, located Downstage Right, CAMLOK or bare end cable.

Secondary Switch: 1-100 amps/leg, 3 phase, located Upstage Right, CAMLOK only

House Hang Includes:

Please see Light Plot for detailed information.

Instruments 72 – ETC Source Four 26° 750w
61 – ETC Source Four 36° 750w
12 – ETC Source Four 14° 750w
28 – ETC Source Four 10° 750w
12 – ETC S4 LED Lustre series 2 with Fresnel assemblies
11 – ETC S4 LED Lustre series 2 with cyc lens assemblies
21 – Colortran 10° 1Kw
15 – Par 64 Wide 1Kw
18 – Par 64 Narrow 1Kw
12 – Strand Iris2 far cyc units, 2 circuit, 1Kw per circuit
2 - Strong Gladiator II Followspots, 2.5Kw
2 - Colortran Colorarc 2000 Followspots, 2Kw

Additional Instruments 3 – Par 64 Wide 1Kw
16 – Par 64 Medium 1Kw
16 – Par 64 Very Narrow 1Kw
45 – Strand Century 6" Fresnel 1kw
8 – Strand Iris2 Far Cyc Units, 2 circuit, 1Kw per circuit
9 – L & E floor cyc units, 3 circuit, 1Kw per circuit

Accessories 4 – ETC Source 4 Barrels 10°
10 – ETC Source 4 Barrels 50°
6 – ETC Source 4 Barrels 36°
7 – ETC Source 4 Barrels 26°
2 – ETC 26° ED lenses
10 – ETC Source 4 Barrels 19°
30 – 6" Barn Doors
70 – Pattern Holders for ETC Source 4 Ellipsoidal
2 – Glass Pattern Holder for ETC source 4
10 – Drop in Iris for ETC Source 4 Ellipsoidal
12 – ETC Source 4 top hats

RIGGING AND DRAPERY

Fly System

See Floor Plan and Light Plot for additional information.

Line Sets: Total 49. 34 single purchase counterweight - 11 double purchase counterweight - 4 motorized. Seven lift lines per batten on 9'-0" centers. Upper and lower locking rails.

Flyspace: Grid height - 55' (16.76M). High trim - varies 47'7" to 52'6" most trim 51'8" (15.24M)

Battens: 1-1/2" schedule 40 pipe (3.8CM). Average Length - 58'0" (17.67M) long with 3'0" (.91M) extensions at both ends.

Arbor Capacity: Average 1200 lbs. (544.3kg), 50,000 lbs. (2268kg) available weight.

Heights: Height of fly floor - 21' 9" (6.62M), Height to loading gallery - 47'5" (14.45M)

Additional Equipment: Four 1-ton CM Iodestar electric chain hoists with 60' of chain; parts for spot lines; miscellaneous spansets, gacflex, rope, wire rope, nicopress hardware and tools, rated chain, assortment of rated shackles, batten clamps, etc.

NOTES: Grid deck is "subway style" steel grate, wells are twin 14" C-channels. Double purchase sets are operated from fly floor only.

Drapery:

ACT CURTAIN: Light tan, 60% fullness, lined, flies or travels manually

TRAVELERS: Two in black velour, 30' H x 60' W

MASKING LEGS: Five pair in black velour, 30' H x 15' W, flat

MASKING BORDERS: Five in black velour, 15' H x 58' 6" W, flat

BLACK OUT DRAPE: One in black velour 26' 0"H x 58' 6"W.

CYCLORAMA: One seamless plastic Garrets "Opera" cyc 30' H x 55' W

SCRIMS: One black Sharkstooth 26'H X 55'W and one 26'H x 58' W

One white seamless Sharkstooth scrim 30' H x 60' W

IN ONE DRAPE: Two Brick Super-Vel 26' H x 25' W sewn 75% fullness

BOTTOM PIPE: Approximately 110' of 1/2" galvanized water pipe in five and ten foot sections.

Orchestra Shell:

The symphony shell is comprised of seven WENGER Designer Series acoustical shell towers 23' tall and two SECOA acoustical ceiling sections. The downstage ceiling can play separately to form a half-stage symphony shell. It contains three rows of ETC Source Four par lights for a total of 17 fixtures. The upstage or second ceiling is used for the full shell and contains three rows of ETC Source Four par lights for a total of 13 fixtures.

Orchestra Equipment Inventory:

25 Wenger Versalite platforms, 4' x 8' with an assortment of legs from 8" – 32"

1 Conductor's stand and 1 Podium

100 Manhasset music stands, 30 stand lights

100 orchestra chairs, 17-1/2" high, 24 Cello chairs, 18-1/2" high, 6 tall stools, 1 tall stool with a back

2 Cello podiums

ROYCE HALL LINE PLOT

Line Numbers	Distance from Plaster line	Maximum High Trim	Height 2 Pipe From Floor	Arbor Height	Load Description / House Trim	Remarks
1	9"	51'	3' 11"	8' 0"	Main Curtain	Non-removable
2	1' 2"	51'	3' 11"	8' 0"	Portal Border / 20'0"	Black Velour 15'H x 60' L
3	1' 7"	52'	3' 11"	8' 0"	Portal Legs	Black Velour 30'H x 15' W
*4	3' 0" 3'7"	46' 5" 47' 7.5"	3'11.2" 5'	10' 0"	1st Electric / 26'	Motorized Counterweight "bridge" truss Non-removable with focus chair
5	4' 2"	51'	3' 11"	8' 0"		
6	4' 7"	51'	3' 11"	8' 0"		
7	5' 2"	51'	3' 11"	8' 0"		
**8	5' 10"	36' 6"		15' 3"	D.S. Orch. Shell Ceiling	Non-removable;14in deep in stored pos
9	7' 4"	51'	3' 11"	8' 0"	1st Border / 22"0"	
10	7' 10"	51'	3' 11"	8' 0"	1st Legs	
11	8' 2"	51'	4' 7"	8' 0"	2nd Electric / 25'6"	
12	9' 6"	52' 7"	4' 7"	10' 0"	Screen Masking	26' 0" H X 58'6" Wide, no fullness Non-removable, bottom out-trim is 27' 6"; 9" deep
13	9' 10"	27' 6"		8' 0"	Projection Screen	
14	10' 2"	51'	3' 11"	8' 0"		
15	10' 8"	51'	3' 11"	8' 0"		
16	11' 1"	51'	3' 11"	8' 0"	3rd Electric / 27'6"	
17	11' 8"	51'	3' 11"	8' 0"		
18	12' 2"	51'	3' 11"	8' 0"		
19	12' 8"	51'	3' 11"	8' 0"		
20	13' 2"	51'	3' 11"	8' 0"		
21	13' 8"	51'	3' 11"	8' 0"	2nd Border / 22"0"	
22	14' 2"	51'	3' 11"	8' 0"	2nd Legs	
23	14' 11"	49'	3' 11"	10' 0"	Mid Stage Traveler	
24	15' 7"	51'	3' 11"	8' 0"		
25	16' 2"	51'	3' 11"	8' 0"		
26	16' 7"	51'	3' 11"	8' 0"	4th Electric / 26'6"	
27	17' 4"	51'	3' 11"	10' 0"		
**28	18' 7"	36' 9"		15' 3"	U.S. Orch.Shell Ceiling	Non-removable; 14" deep in stored pos.
29	19' 11"	51'	3' 11"	10' 0"		
30	20' 8"	51'	3' 11"	8' 0"	3rd Border / 22'0"	
31	21' 2"	51'	3' 11"	8' 0"	3rd Leg	
32	21' 8"	51'	3' 11"	8' 0"		
33	22' 2"	51'	3' 11"	8' 0"		
34	22' 8"	51'	3' 11"	8' 0"		
35	23' 2"	51'	3' 11"	8' 0"		
36	23' 8"	51'	3' 11"	8' 0"	5a Electric / 27'6"	Par Pipe
37	24' 8"	51'	3' 11"	10' 0"	5th Electric / 26'6"	
38	25' 8"	51' 8"	3' 11"	14' 2"		Double Purchase Set
39	26' 2"	51' 8"	3' 11"	14' 2"	4th Border / 22"0"	Double Purchase Set
40	26' 8"	51' 8"	3' 11"	14' 2"	4th Leg	Double Purchase Set
41	27' 2"	51' 8"	3' 11"	14' 2"	6th Electric / 27'9"	Cyc lights; Double Purchase Set
42	28' 2"	51' 8"	3' 11"	14' 2"		Double Purchase Set
43	28' 8"	51' 8"	3' 11"	14' 2"	Upstage Traveler	Double Purchase Set
44	29' 2"	51' 8"	3' 11"	14' 2"		Double Purchase Set
45	29' 8"	51' 8"	3' 11"	14' 2"		Double Purchase Set
46	30' 7"	51' 8"	3' 11"	14' 2"		Double Purchase Set
47	31' 0"	51' 8"	3' 11"	14' 2"		Double Purchase Set
48	32'7.5"	51' 8"	3' 11"	14' 2"	Blackout	Double Purchase Set
49	33' 2"	50'2"	3' 11"		CYC / Orch.Wall Storage	Motorized Garrets Plastic Opera Cyc

BACK WALL:33' 11"

Battens are 58'0" x 1 1/2" Schedule 40 pipe with 7 lift lines on 9'-0" centers. Capacity per batten = 1200 lbs.

* Motorized Assist 1st Electric has three arbors.

** Motorized Assist Orchestra Shell linesets have double arbors.

RECEPTIONS:

Receptions can be held in conjunction with performances or as a separate event. Spaces available for receptions include:

West Lobby & Terrace: A combined side space comprised of inner carpeted lobby with private terrace, which is normally used to support concessions for the performances. Inside, the West Lobby has 3,032 Square Feet, and a capacity of 250 standing (or 130 seated) with self-contained sound-system. The Terrace has another 5,636 Square Feet and a capacity of 800 standing or 300 seated. The combined space is already populated with a small number of cocktail-tables and chairs that can be re-arranged to serve ancillary activities.

Royce Lounge & Rotunda: 1,994 Square Feet, Seats 50 - Standing 125

Please note: actual event capacity is dependent on setup and subject to fire marshal approval.

The Venue has the following equipment available for rent:

100 banquet chairs.

18 (3' x 6') Tables

32 (5') Rounds

2 (4' x 6') carpet risers adjustable height 8", 16"

16 (4' x 8') risers heights 8", 16", 24"

*For further information concerning scheduling receptions, please contact **John Henson**, our Rental Events Manager at **310-825-4403**.*

*For further information concerning reception logistics, please contact **Don Kidd**, our Event Coordinator at **310-206-5686**.*

DRESSING ROOMS

Dressing Rooms 1 thru 6 located Basement level directly below the stage.

